## KAPOW Scheme - Long term Overview for Music Curriculum

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Exploring sound	<u>Celebration music</u>	Music and movement	<u>Musical stories</u>	<u>Transport</u>	<u>Big band</u>
Year 1	Pulse and rhythm (Theme: All about me)	<u>Classical music, dynamics</u> and tempo (Theme: Animals)	<u>Musical vocabulary</u> (Theme: Under the sea)	<u>Timbre and rhythmic</u> <u>patterns</u> (Theme: Fairy tales)	Pitch and tempo (Theme: Superheroes)	<u>Vocal and body sounds:</u> (Theme: By the sea)
Year 2	West African call and response song (Theme: Animals)	Orchestral instruments (Theme: Traditional stories)	<u>Musical me</u>	Dynamics, timbre, tempo and motifs (Theme: Space)	On this island: British songs and sounds	<u>Myths and legends</u>
Year 3	<u>Ballads</u>	<u>Creating compositions in</u> <u>response to an animation</u> ( <u>Theme: Mountains)</u>	<u>Developing singing</u> <u>technique</u> <u>(Theme: The Vikings)</u>	Pentatonic melodies and composition (Theme: Chinese New Year)	<u>Jazz</u>	<u>Traditional instruments</u> and improvisation (Theme: India)
Year 4	Body and tuned percussion (Theme: Rainforests)	Rock and roll	<u>Changes in pitch, tempo</u> and dynamics (Theme: <u>Rivers)</u>	<u>Haiku, music and</u> performance (Theme: <u>Hanami)</u>	Samba and carnival sounds and instruments	Adapting and transposing motifs (Theme: Romans)
Year 5	<u>Composition notation</u> (Theme: Ancient Egypt)	<u>Blues</u>	South and West Africa	<u>Composition to represent</u> <u>the festival of colour</u> (Theme: Holi festival)	Looping and remixing	Musical theatre
Year 6	<u>Dynamics, pitch and</u> <u>tempo</u> ( <u>Theme: Fingal's Cave</u>	Songs of WW2	<u>Film music</u>	<u>Theme and variations</u> (Theme: Pop Art)	<u>Baroque</u>	<u>Composing and</u> <u>performing a Leavers'</u> <u>Song</u> (6 lessons)